

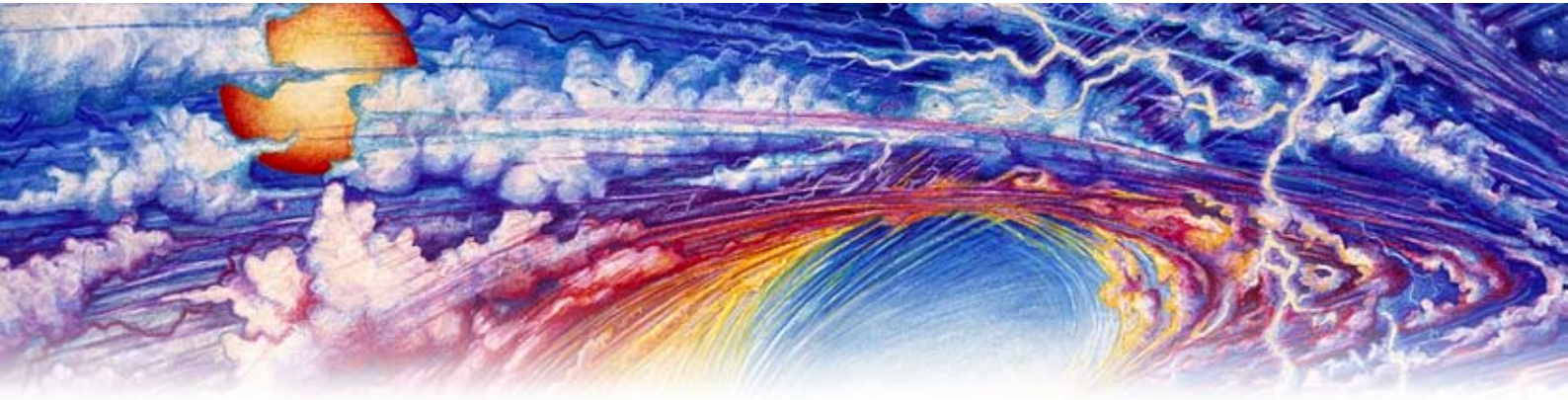
SECOND CREATION

BLUE ELECTRIC STORM SEASON



PLANETARY RENEWAL

episode 3-2



2C IS:

- a freely downloadable online magazine produced quarterly as an ongoing investigation into galactic culture
- a voice for the emerging noosphere (planetary consciousness) in the years leading up to and beyond December 21st 2012.
- an open conduit and place of exchange for ideas, art and experience

THE EDITORIAL TEAM

have been brought together by synchronicity and a common interest in the 13 Moon dreamspell calendar and related phenomena. The production of 2C uses fluid management to organise roles and contributions. Currently the main contributors are:

Mattriks 4 Monkey - Jonathan 12 Monkey - Nicko 6 Night
Even 12 Serpent - Sandie 2 Moon - Edward 10 Warrior
Kiri*Sta Planetary Star

PRINTED COPIES

A compenium of the four episodes of the year is produced in time for the day out of time. Copies of the printed versions can be ordered from www.mhmart.org.

SUBMISSIONS

We're open to receive your articles, interviews, reviews, artwork, dreams, letters and inspirations. If you have submitted something and it hasn't made it in to an episode, we still have it and will continue to consider it for future episodes. We're interested in your responses to the themes, as well as more general submissions. The next four episodes are as follows:

Living the Vision: Prayer, Dream and Intuition
Home; Where the Hearth Is
Portraits of the Self as Art; Fashion, Form and Expression
Cultural Codes; Science Fiction, Fantasy and Future.

Please email to: submissions@2ndcreation.org.

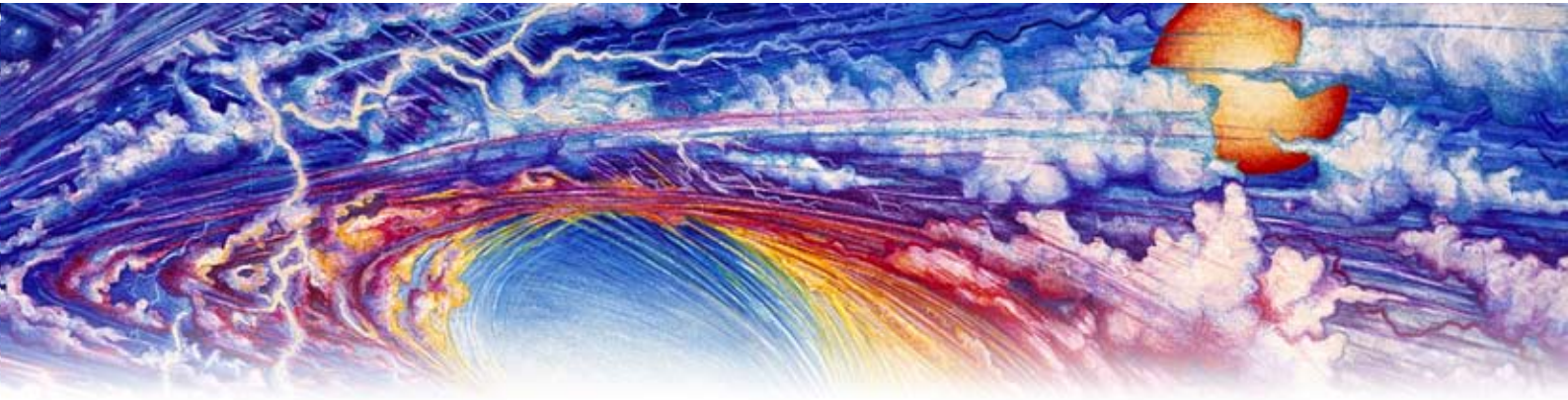
NEXT EPISODE...

The next episode is the third of four in this Blue Electric Storm spin, entitled 'Living the Vision: Prayer, Dream and Intuition.'

MAGAZINE: WWW.2NDCREATION.ORG

COMMUNITY: WWW.TORTUGA.COM

FOUNDATION: WWW.LAWOFTIME.ORG



INSIDE...

- 4-5 [Planetary Renewal: Arts to Survive & Thrive](#) Editorial by Matriks
- 6-8 [Sprung from Great Depths- John Seed](#) Interview by Even Dawn
- 10-11 [Rainbow Nation without Borders](#) by Kiri Sta*
- 12-16 [The Noogenic Report - Your NooKey Account & The Kin Registry](#) by Edward Brungardt
- 18-20 [Interwoven - Koa Windsong](#) Interview by Even Dawn
- 21 [Rainbow Spirit Carving](#) & poem by Hamish Wilson
- 22-24 [How to Survive 2012 - Excerpt from OUT THERE](#) by Alexandra Manzi Fe
- 25-26 [Seeds: Our Future Food Security](#) by Sandie Hernandez
- 26-27 [Middle Eastern Food & Preserving](#) by Sandie Hernandez
- 28-32 [YIKES!](#) by Carolyn Howell
- 33-34 [Creative Power: Taming the Forces - Excerpt from CHC](#) by José Argüelles & Stephanie South
- 34-35 [RINRI Report - Law of Time & the World Economic Crisis](#) by José Argüelles
- 36-37 [Freeman on the Land](#) by Sonique A. Senshun
- 38-39 [Art For & By Kids & Kin](#) by Kids & Kin
- 40-41 [The Story of Jake the Spider](#) by Stu McConville
- 42-43 [Treasure Time Island](#) by Even Dawn
- 44-49 [Six Galactic Spins](#) by Eden Sky
- 50-51 [A Mostly True Account - Excerpt from australian.again](#) by J-Shua

COVER ART

[Gaia - Watercolour by Carey Thompson](#)

Gaia is the name originally given to the Greek goddess of the earth. More recently it has been used to name our living planet herself. The planet is a very complex being with countless interdependent systems creating a delicate balance just as in our own bodies. Looking within, we can see how we as humans are microcosms of larger beings, such as planets and even beyond to solar systems and even galaxies. In fact, the entire universe is alive and conscious, and it is only our veiling egos that have prevented our collective psyche from realizing this simple fact. It is very important for us to come to this awareness in order to exist in a state of deep reverence for our mother planet that sustains and nourishes us. We must move towards a planetriarchal society in which all actions are respectful of this oneness and discontinue acts sourced from a general lack of interconnected awareness.

www.galactivation.com

SPRUNG FROM GREAT DEPTHS

BY EVEN DAWN

AN INTERVIEW
WITH JOHN SEED

On a fabulously sunny day in early Spring, Even Dawn conducted an interview with John Seed, a prominent environmental activist and founder of the Rainforest Information Center. John co-authored a book titled "Thinking Like a Mountain - Towards a Council of All Beings" with Joanna Macy, Pat Fleming and Professor Arne Naess and has written and lectured extensively on Deep Ecology around the world for 20 years. Recently John launched the "Climate Change - Despair & Empowerment" campaign, traveling throughout Australia, the US and Canada delivering presentations and workshops. Besides all of this John is an accomplished bard, songwriter and film-maker, not to mention an avid gardener. So it was then, surrounded by a bounty of blossoms announcing the arrival of Spring that Even and John discussed some of the deeper aspects of human nature.

EVEN - Thanks for being into doing an interview with me and 2C John, the current episode is to do with Planetary Renewal and the art of Thriving and Surviving. There can be some strong reactions to the concept of survival, and I was wondering, coming from your perspective as a Deep Ecologist, what is the purpose of those kinds of emotions? What can we do with those feelings that come from such a deep place?

JOHN - I'm not sure as a deep ecologist I have much to say about it, but the work I do in Deep Ecology has been closely associated with some work that I learned from Joanna Macy called Despair and Empowerment, so they're not the same thing really. I think Despair and Empowerment speaks to the usefulness of the kinds of deep feelings that we're taught to suppress in the culture we come from. There's no place really for people to express and to share, or even to comfortably feel in the privacy of their own soul feelings of despair and grief and rage, horror and terror and things like that. So whenever we get an inkling of these kinds of things we turn away and try and 'look on the brighter side', 'lighten up' and so on and so on. What I understand from Joanna's work and what I've found myself is that this is a tragic misunderstanding of the importance of these emotions, because it's actually through experiencing them, and through deepening these feelings that we find resolution and find empowerment, that we find the creativity that's necessary to address these things and to meet them in a way that's really going to move us toward survival. Most people always bury their head in the sand and don't want to look at what's happening but I think anybody who really looked at what's happening in the world today and who doesn't experience any despair,

really has to have a good hard look at themselves, because really, these are desperate times. It's only through allowing ourselves to feel these kinds of feelings that there will be any reason for us to respond. If we're successful in our denial then we can stick our heads in the sand, but it means that we're not going to be able to step up and actually do the sort of strong things that need to be done in order for us to have any chance of navigating through.

EVEN - So if we're not addressing those deeper feelings perhaps we're numbed into inaction towards the actual cause of those feelings?

JOHN - Exactly. So most people live their lives feeling 'what difference can one person possibly make?', 'it's too late anyway', 'what can one person do?' and feeling numb and paralysed and helpless and hopeless. What we've found is when people honestly face their deepest feelings of horror and despair, that these other feelings evaporate and that we find the creativity and the empowerment and the optimism that lie underneath these other feelings.

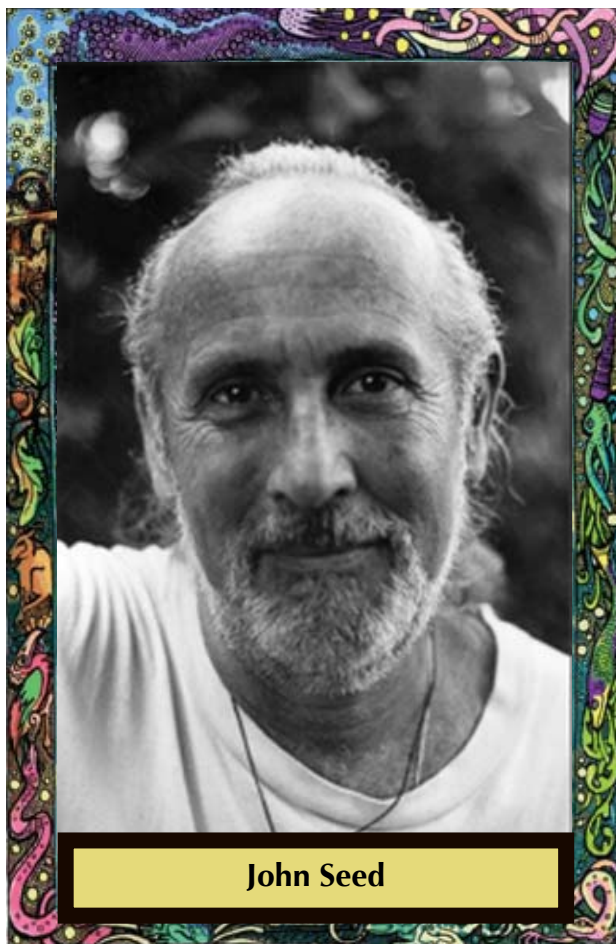
EVEN - Okay. So even deeper then, there is another sort of source?

JOHN - Exactly.

EVEN - I recently watched Ruth Rosenheck's film [Earth Spirit Action](#) and I really enjoyed it. It featured yourself and a few other interesting speakers such as Starhawk and Vandana Shiva. In one part you described the need for a spiritual revolution. What did you mean by that?

JOHN - What I mean is that there's actually no technical problems standing between us and our survival, not just to survive but for us to thrive in unimagined prosperity and wellbeing. The only thing that is stopping us, I guess you can say, is a lack of goodwill! If people were ready to rise up psychologically or spiritually to the occasion we find ourselves in, we'd have no problem in reducing our patterns of consumption, in feeding everybody, there's enough water for everybody, and so on. So it's really greed and hostility and things like this that are standing in the way and these are spiritual matters. These are things that have always been addressed spiritually. On one hand no technical solution is going to work at this point, as far as I can see, unless there is a huge change in human beings. This doesn't seem all that likely, if you just look at the historical record of all the wars and the cruelty and the greed.

But on the other hand we are descended from 4000 million years of successful ancestors who have managed to evolve themselves through every challenge that they faced. So perhaps the very challenge that we're facing now will be the goad that forces us to evolve in this kind of way. So once again I think the feelings of despair come in at this point because that's what motivates us to change. If we are successful in suppressing these feelings and making ourselves numb then the catalyst that could squeeze something new out of us is absent. The motivation is absent if 'everything's alright', then why on earth would we change, why on earth would anything change?



John Seed

EVEN - When we consider this common journey that our ancestors have all taken it's easier to understand how similar we are to all other humans. Perhaps then the hostility you speak of can be overcome by the catalyst of going beyond our want for personal wellbeing and going on to wanting wellbeing for the entire planet... One of the Deep Ecology processes I have heard of involves pacing out the relative distance between the planets in the solar system, what are the benefits of developing awareness of this kind of planetary perspective?

JOHN - The man who coined the term Deep Ecology was professor Arne Naess from Oslo University and one of the things that he famously said was that ecological ideas are not enough, we need an ecological identity, an ecological self. So once again this idea of a spiritual transformation or at least a profound psychological

transformation. We grow up surrounded by society, we live in a social world. The trouble is that social world has no future unless it remains aligned with the actual physical, biological, planetary, cosmic world from which it grew, within which it emerged, from which it sprung. So we need to find a way to experience that world, that can include things like spending time in nature of course, but it can also include things like becoming familiar with the solar system we live in. So the particular process that you mention is called 'The Earth as Peppercorn' because you build a scale model of the solar system where the Earth is the size of a peppercorn and everything else is proportional to that...

At the beginning of that exercise we first face our tremendous ignorance by going around the group and asking people to guess, if the Earth was the size of a peppercorn, at that scale, how big would the sun be and how far would it be? One person will say 'the sun's the size of an orange' another person will say 'the sun's 10 miles across'. Do you know what I mean, we haven't got the faintest idea!

Daisy Moon by Mark Jago



To *know* this is important, but to *experience* it, to know it in our body by walking through the solar system. So in this exercise once we establish the size of the sun and the Earth then carrying a series of objects that are the right size to represent all the planetary bodies then we walk from the sun out to the edge of the solar system. At the end of the process we've got a visceral sense of where we are in all of this. In itself this is good fun, but when you spend a couple of days embedding yourself in physically experiencing the real world, that stands outside the social world, that will go on existing whether or not human beings exist or not, then we change. People change through having those kinds of experiences, the person on the other end of that can look out at the world and make different decisions and come from a different place inside themselves.

EVEN - I see. In closing, what forms of action do you personally take or recommend to others to in some way assist in the thriving of life on Earth?

JOHN - I feel that the answer lies within and I don't think there is a particular answer to that. It's like every cell in a body, the body needs a heart it needs a liver it needs a brain, it needs all these different things. What kind of a cell you are and what kind of a cell I am is something we have to discover through introspection and through surrender.

So what my practice is was to really try and feel myself steeped in the real world, to remember that I am made of Earth, and Air, and Water and that I have no independent existence, that I am a combination of these things. That I eat the Earth and can't exist without it, and just remember my indebtedness to the Earth. And remember the great, long journey that has brought me here through all of the countless lifeforms that have evolved leading to my existence. Then with all of that in mind, to say to that Great thing, how can I serve? What is it that I can best do, to be aligned with the flourishing of this? To be available to help the next step in this movement, in this symphony. What's the next note that I should play? Or something like that, and then to wait patiently for the answer. The answer comes through enthusiasm. Whatever I then feel enthusiastic to do, that's probably what is called for, that's probably what is required of me. Because when I do something from enthusiasm then it can really be effective and contagious!

Even Dawn is a Visionary Artist living at Moondani Natural Mind Sanctuary. She is an editor of the 2C galactic culture zine, a member of the Book of Kin and graphic designer for Mind-Heart Media Art.

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Bali Mask by Mark Jago



Mexican Dream by Mark Jago

Dreamscapes Screenshots by Mark Jago - Red Planetary Moon - search on Youtube for Mark's Videos <http://www.youtube.com/user/mashj50>