

Minding the Earth, Mending the World/Susan Murphy

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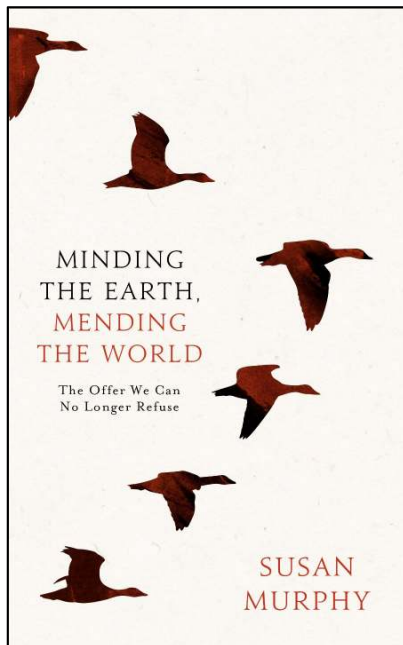
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Minding the Earth, Mending the World Susan Murphy

‘To face our most urgent challenges honestly, we must become fearless, subtle and deeply enquiring. In this timely book, Susan Murphy offers a beautiful example of such thinking. Better yet, she makes it instantly meaningful to engage in our own minding and mending, and especially loving anew this world we share’

Dr Stephanie Dowrick, author of *Seeking the Sacred*



We all know our earth is in trouble. But is it beyond repair? Are we stuck with a global disaster we cannot hope to address?

Despite the reality we find ourselves in, Susan Murphy reminds us of the astounding intelligence of nature and magnificence of the earth that exists under the strain of the developing catastrophe. She argues that not only is it not too late, but that we all have the capacity to embrace this challenge with a sense of hope and reason. By shining a sober light on the current state of emergency, she delivers a brilliant rethink of the crisis we face, radically challenging the stories we tell ourselves about the world, and illuminating the ways humanity might become the solution, rather than the problem.

What if we were to choose courage and resolve, rather than fear? What if we discovered the difference each of us could make?

Passionate and eloquent, this book shows how we can confront the threat without retreating into numbness, or resorting to denial, and live in the environmental reality of the here and now. Here is a chance to engage with what it means to deeply mind the earth once more. In the tradition of the great eco-theologian Thomas Berry, *Minding the Earth, Mending the World* is a profoundly hopeful book which has arrived at exactly the right time.

About the author:

Dr Susan Murphy is a writer, authorised Zen teacher and filmmaker. Her last book, *Upside Down Zen*, was published in 2004. Film and television writing credits include *The Midas Touch*, *Secrets* (six one-off dramas) and in 1991, her own feature film as writer-director, *Breathing Under Water*. In 1997 Susan was awarded a five-year QEII Research Fellowship by the Australian Research Council in social ecology. She is a frequent freelance producer of feature radio works for ABC Radio National Radio Eye.